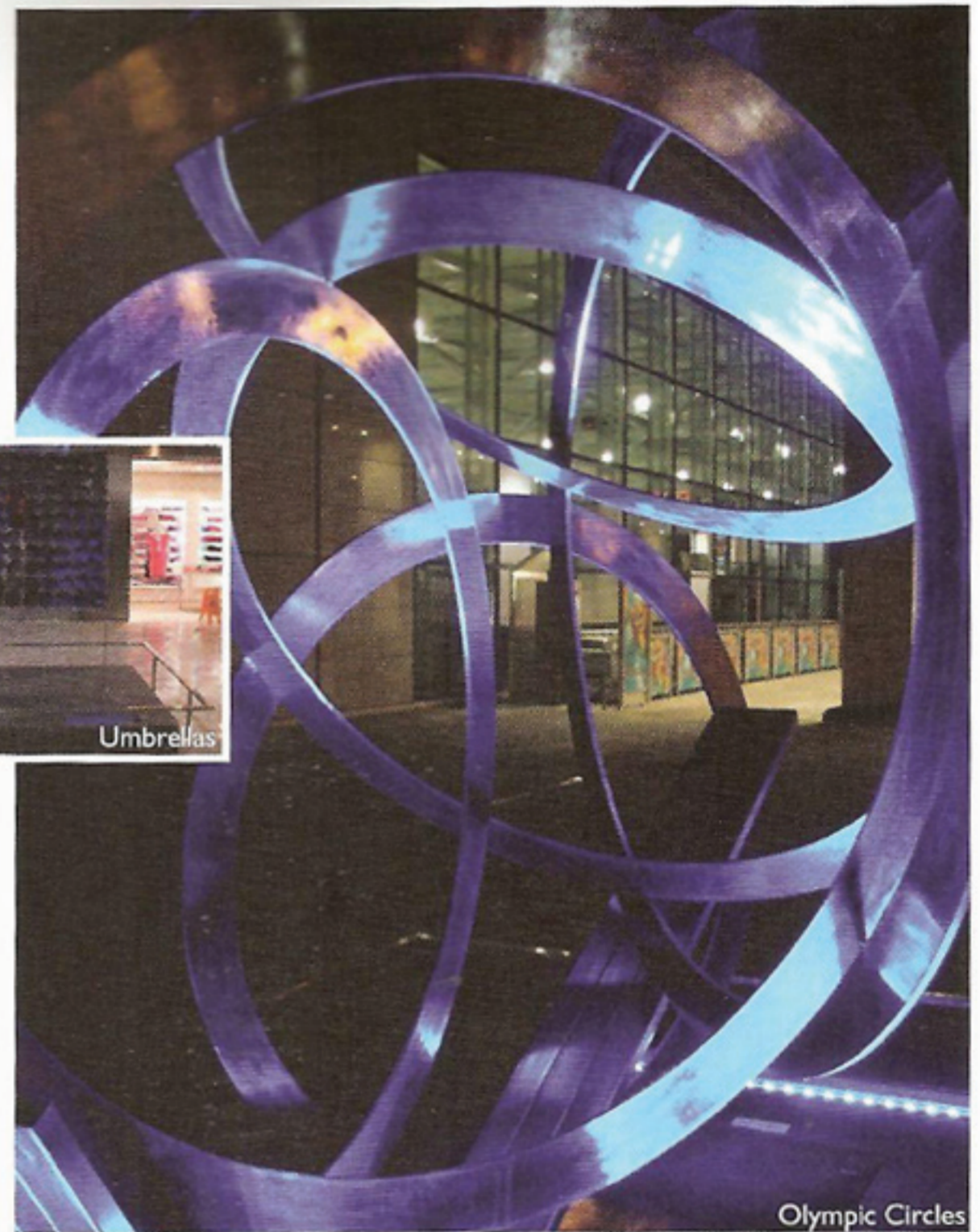


Under his umbrella

By Tatiana Michaelidou

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owadays, construction-sculpture tends towards architecture for there can be no construction-sculpture without an inherent architecture." That's how the great Greek sculptor **Giorgos Zoggolopoulos** saw the art he so much loved to serve. Because of such views, many public places have been decorated with unique and impressive structures such as the peculiar Umbrellas we all have marvelled at Syntagma metro station. It is now the turn of **Athens International Airport** to enjoy the magic touch of **Giorgos Zoggolopoulos'** works by exhibiting five original works and a photo retro exhibition from 6 June to 31 January. Works will be displayed both inside and outside the terminal building. More specifically, passengers outside the departure area will be welcomed by two works, **Cor-Ten** and **Olympic Circles**, while inside the airport building the work entitled **Poseidon** and a smaller rendition of the gigantic **Zalongos** will be displayed. In a prominent spot, passengers and visitors will have a chance to marvel at the work **Umbrellas**, one of **Zaggopoulos'** favourite themes. This is not the first time that works by **Zoggolopoulos** have been displayed at the airport. Gigantic **Olympic Circles**, symbolising light routes and conveying a message of friendship to people and nations, have been adorning the area outside **El.Venizelos**, since 2002. Jump at the chance to acquaint yourself with a sculptor who's left his mark in both Greek and European art. It only takes a routine visit to the airport!



INFO
 "Honorary Report in the work of Giorgos Zoggolopoulos"
 Athens International Airport,
 Eleftherios Venizelos,
 Tel. 210 353 0000
 With the aid of Georgios Zoggopoulos Foundation.
 6 June 2008 - 31 January 2009
 Entrance: Free



NATIONAL ARCHAEOLOGICAL MUSEUM

Reviving history

A time machine in downtown Athens will give you a chance to journey into history. This time machine is none other than the **Permanent Sculpture Exhibition** hosted by the **National Archaeological Museum** of Athens. On entering a 4000 m2 area on the ground floor of the building, history and development of sculpture will unfold before a visitor's eyes as exhibits are displayed in chronological order. The exhibition starts with archaic exhibits, portraying austere and conventional shapes, and ends with realistic, emotional forms from the hellenistic era and a portrayal of individual characteristics in portraits of the Roman period. Many works are grouped on a theme basis and so there are separate halls for classical headstones, reliefs, large architectural sets from the temple of Aphaea in Aegina, the temple of Hera in Argos, the temple of Asclepius in Epidaurus... In a prominent spot in the main halls, some of the most significant and relatively new acquisitions of the Museum, such as **Phrasikleia kori** and **Aristodikos kouros**, stand out, while through a rearrangement of sculptures a new sense of space has been created around them. Next time you visit downtown Athens, do not hesitate wander through to distant periods of history, by visiting the Museum.

INFO
 Permanent Sculpture Exhibition
 National Archaeological Museum
 44 Patission St., Athens,
 Tel. 210 821 7724
 08.30-15.00
 Entrance fee: € 7

WHERE&WHEN